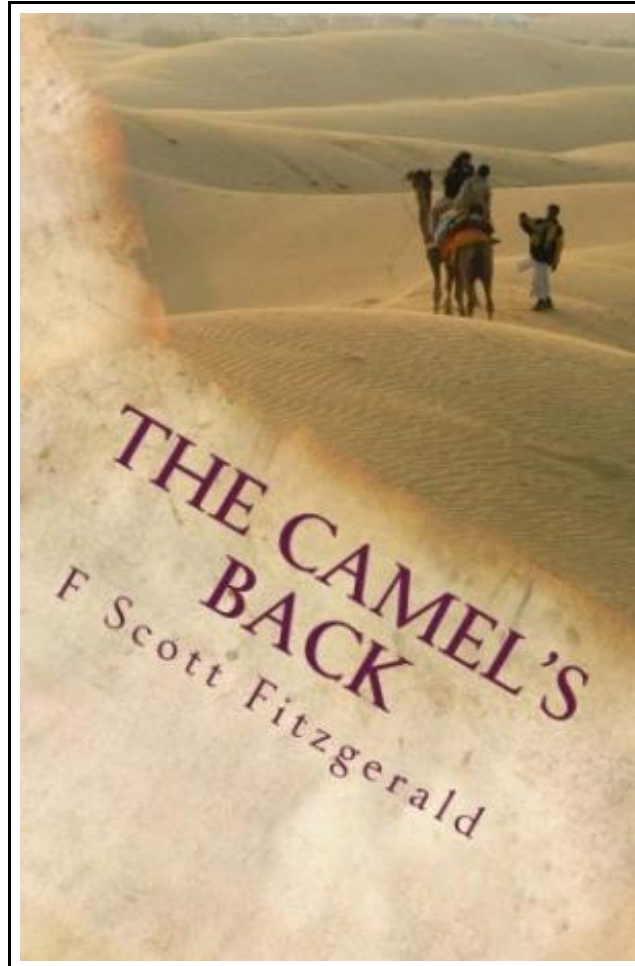


The Camels Back



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THE CAMELS BACK



Createspace. Paperback. Book Condition: New. This item is printed on demand. Paperback. 46 pages. Dimensions: 7.8in. x 5.1in. x 0.1in. The Camels Back was originally published in the Saturday Evening Post in 1920, this story was first published in book form in Tales of the Jazz Age in 1922. In the short introduction to this short story, Fitzgerald wrote, I suppose that of all the stories I have ever written this one cost me the least travail and perhaps gave me the most amusement. The story, he confessed, was written with the express purpose of buying a platinum and diamond wrist watch which cost six hundred dollars, and took seven hours to finish. Though it was the least-liked story by Fitzgerald in the volume, it was included in the O. Henry Memorial Collection (of the O. Henry Award) of 1920. Francis Scott Key Fitzgerald (September 24, 1896 December 21, 1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age, a term he coined. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the Lost Generation of the 1920s. He finished four novels: This Side of Paradise, The Beautiful and Damned, The Great Gatsby (his most famous), and Tender Is the Night. A fifth, unfinished novel, The Love of the Last Tycoon, was published posthumously. Fitzgerald also wrote many short stories that treat themes of youth and promise along with age and despair. Fitzgeralds work has inspired writers ever since he was first published. The publication of The Great Gatsby prompted T. S. Eliot to write, in a letter to Fitzgerald, It seems to me to be the first step that American fiction has taken since Henry James



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