

Thn Lng Folk 2go: Investigating Future Premoderns



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Reviews

This book is definitely not easy to get going on reading through but extremely exciting to see. I am quite late in start reading this one, but better then never. I am pleased to explain how here is the finest book i actually have read inside my individual daily life and may be he best book for ever.
(Mrs. Ellie Yost II)

THN LNG FOLK 2GO: INVESTIGATING FUTURE PREMODERNS

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Punctum Books. Paperback. Book Condition: New. Paperback. 242 pages. Dimensions: 8.0in. x 5.0in. x 0.7in. In this speculative venture avatars and scenarios proliferate and spin out as redundant probe-heads from the central processing machine that is Capital. Indeed, such a book as this accelerates the process. Here one finds characters composed of advertising refrains and slogans, cruising the mediascape, guided by a telematics standardization that manifests itself in brands and slogans, fast-food outlets and jousting tournaments. This book speaks of consumers and commodities that move at a pace which outruns the regulative speeds of the market, but that also move slower. Is this the future of Capital? If it is, then it is also its past. A court *sub specie aeterni*. Simon O'Sullivan Neomedievalisms are cultural practices that breathe a bouquet of premoderns as permanent rehearsals of coming events. Where medievalists may be prone to police the post-medieval world for inauthentic medievalisms, neomedievalists embrace the articulation and mobilisation of metahistorical anachronisms. To the medievalist, medievalisms provide powerful indexes that reveal how post-medieval societies have variously imagined little middle ages to suit modern agendas. To the neomedievalist, medievalisms are theory-fictions that facilitate ludic speculation on non-modern futurities. While neomedievalist theories have emerged in a variety of fields since the early 1970s notably in cultural studies of medievalisms, international relations and literary theory there are few applications that synthesise and put the methodologies of these diverse fields into practice. *thN Lng folk 2go* applies this extant scholarship as an extradisciplinary practice, dramatising the neomedieval turn in (quasi)objects, persons, work, education, travel, food, ethnicity, media, art, hypereconomics and technology. This speculative journey is ghost authored by a trinity of neomedievalist narrators Journeyman, Anchorite and Host each relic-ing their own curious neomedieval futurities. Drawing its heterogeneous approaches from studies in medievalisms, international relations, literary theory,...

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