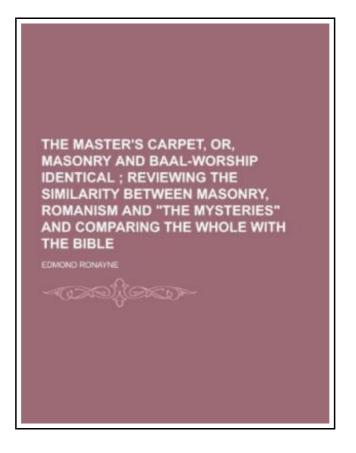
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TheClassics.us. Paperback. Book Condition: New. This item is printed on demand. Paperback. 94 pages. Dimensions: 9.7in. x 7.4in. x 0.2in.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1887 edition. Excerpt: . . . ual of any note throughout the world. It consists, as we are informed in the ritual (see Hand-book, p. 235), of a beautiful virgin weeping over a broken column. Before her a book open; in her right hand an acacia, in her left an urn; behind her Time, standing, unfolding her ringlets and counting her hair. Now, what is the real origin of this figure Who first introduced it into Masonry And whence was the idea of this emblem borrowed Its true history is found in Piersons Traditions of Freemasonry, p. 220, as follows: Within the last fifty years there has been added to the American emblems of Freemauonry that which is sometimes termed a hieroglyphical figure--a female weeping over abrokencolumn, a book open before her; in her right hand a sprig, in her left an urn; Time standing behind her with his fingers enfolded in the ringlets of her hair. This jigure was designed by the Rev. Jonathan Nye, for the Hieroglyphic Monitor, published by Jeremy L. Cross, in 1819. The idea doubtless teas aerived from the legend of I sis weeping at Byblos, over the column torn from the palace of the king, which contained the body of Osiris, while Horos, the god of Time, pours ambrosia on her hair. (See p. 346.) THE ALL-SEEING EYE. The Abbe Pluche, in referring to Osiris, the cheif deity of the Egyptians, in his History of the Heavens (Historiedu CYe), goeson to relate that...

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